

« Первые паруса »

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Фанфары

Handwritten musical notation for the first system of the 'Fanfares' section. It features a grand staff with treble and bass clefs. The treble clef part has a key signature of two flats and a common time signature. The bass clef part has a key signature of two flats and a common time signature. Chords Eb, Ab, and Eb are written below the bass line. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the second system of the 'Fanfares' section. It continues the grand staff notation from the first system. Chords Bb, Eb, Bb, and Eb are written below the bass line. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the third system of the 'Fanfares' section. It shows a grand staff with treble and bass clefs. The notation includes various rhythmic values and accidentals.

Вступление

Handwritten musical notation for the first system of the 'Introduction' section. It features a grand staff with treble and bass clefs. The treble clef part has a key signature of two flats and a common time signature. The bass clef part has a key signature of two flats and a common time signature. Chords Cm, Fm, Bb4, and Gm6 are written below the bass line. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the second system of the 'Introduction' section. It continues the grand staff notation from the first system. Chords G7 and Eb are written below the bass line. The notation includes various rhythmic values and accidentals.

1. Э-та и-юнь-ска-я ночь - час-ти-ком де-высо-ко-ре
 2. Э-та и-юнь-ска-я ночь - а-пыч на-пи-шет пе-ром

дет-ства гер-ты - еде я и ты -
 пись-ма мес-там - встре-тились там -!

школь-ных го-дах - ве-ли свет -! вре-мя-ных звон-ков
 штыри нам не стра-шен и гром -! об-ще-го прош-

- пе-ре-звон - впре-д о-кли-каю-ду-дет он -
 по-го нам - не рас-те-рять - по вол-нам

там за спи-мой - не нас - это - бой!
 э-ти го-да - сто-бой навег-да!

прунев: I Shoro
 II Shoro
 ст-ры-е на - ру-са. А-пы-е на -

Е♭ Shoro I А♭ Е♭ Shoro II А♭

- ру-са вне-допод-ни-мет Не-ва вне-допод-ни-мет

В♭7 Shoro I Gm Cm F7

не-ва Ва-ли-е на-ру-са ве-рит мо-рей-

В7 В7+5 Е♭ А♭ Shoro II Е♭

си-не-ва-! Ве-рен и ты-им будь-

Е♭7 А♭

а-лым сво-им - на-ру-сам-! о-

А♭m Е♭/В♭

ни тво-и грюль-я, но путь ты вот-ди-рр-

В♭7 E♭ Fm || 2.

ешь сам-! // Сам!

tutti

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Cada H

f. на ринге (a capella)
 Φ с фактурой